

Jim Settee: the Way Home Tour, 2009 – 2019
Adult Audience Reflections

Sheena Koops, blogger and teacher at Bert Fox Elementary School, Fort Qu'Appelle, SK:

Jeanne's voice is quiet. She shares touchstones she keeps in a matchbox, the matchbox given to her by Jim Settee. His grandchildren retell how he would throw matchboxes from the park fire tower, with little treasures he'd collected all winter long. They re-enact this in the film. Jeanne has filled hers: an agate cut in half, a paper snowflake, a green bouncy ball, a Métis sash. These are symbols, lessons she gained from Jim Settee, of the silence within, the uniqueness of each person, a green planet, and personal identity. She asks us what we would put in our matchbox.

I have many matchboxes, maybe too many, maybe too big. My china cabinet, my dresser, my office, my desk, my closet, full of treasures only I understand. But I like the idea of a matchbox, a small place to keep things that light the spirit. A strip of blue, a wooden horse, a stone, a stick, a verse. Pictures of my girls. The blank page is another match box, the words out on the muskeg, searching, calling into my fear, sitting with my quiet, bringing me home.

<https://treatywakls.blogspot.com/search?q=Settee>

Robert Barry Francos, art reviewer, writer, photographer:

This film is more than just about Jim Settee; its focus is, indeed, *the way home* for both Settee and filmmaker Corrigal. There are many moments in the film that are moving, possibly transforming. Thanks to Corrigal, Settee's mentorship goes beyond his life, perhaps to the seventh generation.

<file:///Users/jeannecorrigal/Documents/FAcilitation.doc/testimonials/FFanzeen%20%20Rock'n'Roll%20Attitude%20With%20Integrity%20%20DVD%20Review%20%20Jim%20Settee%20%20The%20Way%20Home.htm>

Dr. Hamilton Greenwood, former Program Head, Natural Resource Technology Programs, SIAST Woodland Campus

I have probably seen the film a dozen times, and still get moved by its gentle message. Your film is a gem with any group, but with this one being a Metis and First Nation program, it was particularly apt in a special way. I am sure that the students will carry the inspiration from this elder into their work in the forestry field.